



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Inventory of Charles Lang Freer's library, undated

Extracted on Apr-19-2024 01:48:16

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. [See this project](#) and other collections in the Smithsonian Transcription Center.

--P--

Phoenicia.

S. I. 397. Manual of Oriental Antiquities.
By Ernest Babelon.

S. I. 698. Physiography of the Rio Grande Valley, New Mexico, in
relation to Pueblo Culture.

By Edgar L. Hewett and others.
Illustrated, cloth-bound copy.
Published by the Smithsonian Institution, Bureau of Ethnology, 1913.

S. I. 484. Pictures in the Collection of P. A. B. Widener at Lynwood Hall,
Elkins Park, Pennsylvania. Early German, Dutch and Flemish Schools.

Introduction by Wilhelm R. Valentiner and descriptive notes by C.
Hofstede de Groot and Wilhelm R. Valentiner.

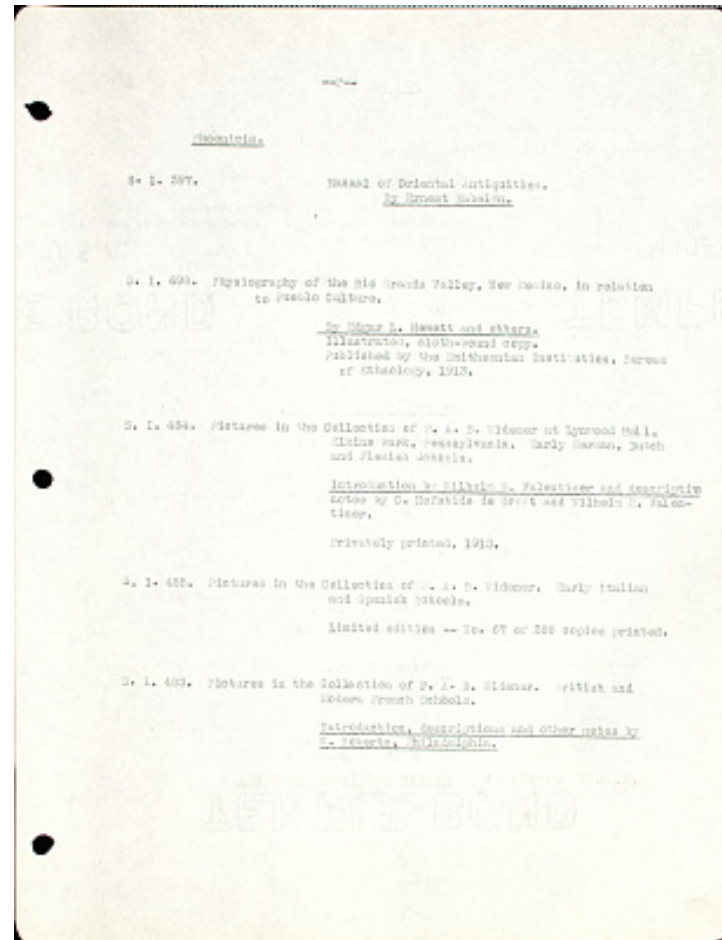
Privately printed, 1913.

S. I. 485. Pictures in the Collection of P. A. B. Widener. Early Italian and
Spanish Schools.

Limited edition -- No. 67 of 200 copies printed.

S. I. 483. Pictures in the Collection of P. A. B. Widener. British and
Modern French Schools.

Introduction, descriptions and other notes by W. Roberts, Philadelphia.



Inventory of Charles Lang Freer's library, undated
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 01:48:16



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)