

Inventory of Charles Lang Freer's library, undated

Extracted on Apr-19-2024 05:06:18

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M.
 Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. See this project and other collections in the Smithsonian Transcription Center.

Page 400.

--W--

Whistler - continued:

S. I. 544. South Kensington, Victoria and Albert Museum. Etchings, etc. by J. A. McNeill Whistler, 1905.

1 paper-covered copy, with notations.

S. I. 545. South Kensington, Victoria and Albert Museum. Etchings, etc. by J. A. McNeill Whistler, 1908. 2 paper-covered copies.

S. I. 546. Wunderlich & Co., 1898. Etchings, Dry Points and Lithographs

2 paper-covered copies, 1 with pencil notations by C. L. F.

S. I. 547. Wunderlich & Co., March, 1903. Etchings, & Dry Points by

2 paper-covered copies, 1 with notations by C. L. F.

S. I. 548. Wunderlich & Co., October, 1903. Etchings, Dry Points and Lithographs by Whistler.

1 paper-covered copy, with notations by C.L.F.

S. I. 549. Wunderlich & Co., November, 1904. Etchings & Dry Points by Whistler.

1 paper-covered copy.

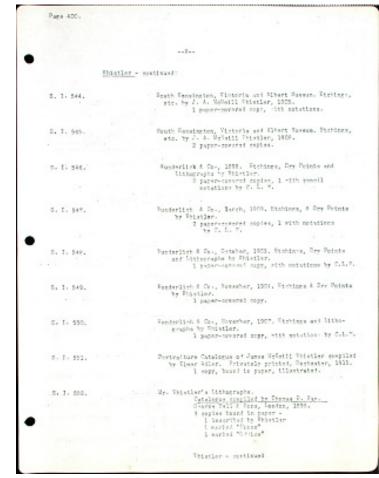
S. I. 550. Wunderlich & Co., November 1907. Etchings and Lithographs by Whistler.

1 paper-covered copy, with notations by C.L.F.

S. I. 551. Portraiture Catalogue of James McNeill Whistler compiled by Elmer Adler. Privately printed, Rochester, 1915. 1 copy, bound in paper, illustrated.

S. I. 552. Mr. Whistler's Lithographs. Catalogue complied by Thomas R. Way. George Bell & Sons, London, 1896. 3 copies bound in paper -1 inscribed by Whistler 1 marked "House" 1 marked "Office"

Whistler - continued



Inventory of Charles Lang Freer's library, undated Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 05:06:18



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu

On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian