



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Inventory of Charles Lang Freer's library, undated

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Whistler - continued:

S.I. 610 Gazette des Beaux - Arts, May 1905. Paris,
8 rue Favart.
Articles on Whistler by various writers.
1 cloth-bound copy, illustrated.

S.I.611/614. A Descriptive Catalogue of the Etchings
and Drypoints of James Abbott McNeill
Whistler.
By Howard Mansfield.
Published by The Caxton Club, Chicago, 1909
4 copies bound in paper and cloth.

S.I.615/617. Eden versus Whistler.
The Baronet and the Butterfly.
A Valentine with a Verdict.
3 copies bound in paper.
S.I. 615. Small - 1st Edition, Paris, 1899
S.I. 616. Large paper Edition, Paris 1899, containing note from

Whistler.
S.I. 617. American Large Paper Edition - R.H.
Russell, New York, 1899.

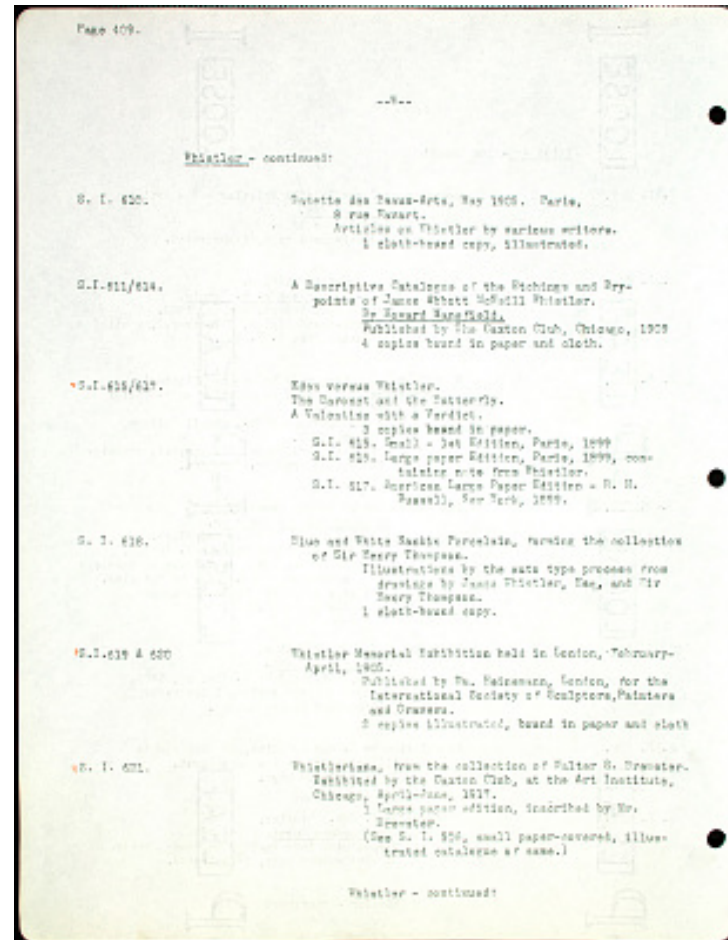
S.I. 618. Blue and White Nankin Porcelain, forming the collection of
Sir Henry Thompson.
Illustrations by the auto type process from drawings by James
Whistler, Esq, and Sir Henry Thompson.
1 cloth-bound copy.

S.I.619 & 620 Whistler Memorial Exhibition held in London, February-
April, 1905.

Published by Wm. Heinemann, London, for the International
Society of Sculptors, Painters and
Gravers.
2 copies illustrated, bound in paper and cloth

S. I. 621. Whistleriana, from the collection of Walter S. Brewster.
Exhibited by the Caxton Club, at the Art Institute, Chicago,
April-June, 1917.
1 Large paper edition, inscribed by Mr. Brewster.
(See S. I. 506, small paper-covered, illustrated catalogue of
same.)

Whistler - continued:



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