Smithsonian Institution
Freer Gallery of Art and Arthur M. Sackler Gallery

Inventory of Charles Lang Freer's library, undated

Extracted on Mar-30-2024 03:15:53

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Whistler - continued:

S. I. 631. The Lithographs by Whistler. Arranged according to the catalogue by Thomas R. Way, with additional subjects not before recorded.
Published by Kennedy & Co., New York, 1914.
1 catalogue de luxe bound in cloth, and 1 portfolio of reproductions (Portfolio is in Blue Room vault).

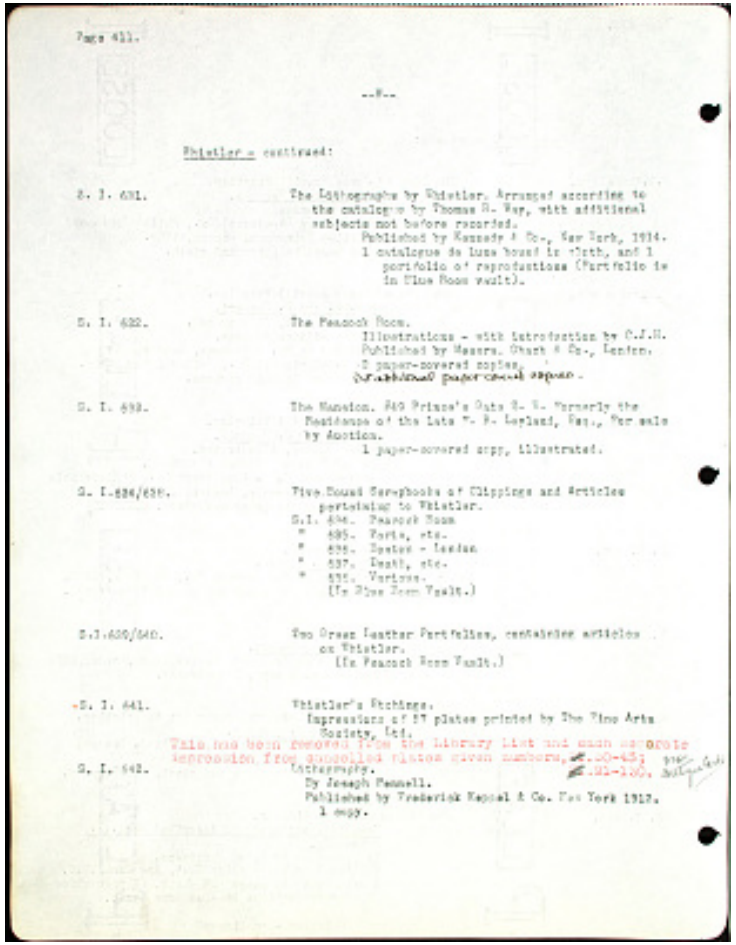
S. I. 632. The Peacock Room.
Illustrations - with introduction by C.J.H.
Published by Messrs. Obach & Co., London.
2 paper-covered copies.
35 additional paper-covered copies.

S. I. 633. The Mansion. #49 Prince's Gate S. W. Formerly the Residence of the late F. R. Leyland, Esq., For sale by Auction.
1 paper-covered copy, illustrated.

S. I.634/638. Five Bound Scrapbooks of Clippings and Articles pertaining to Whistler.
S.I. 634. Peacock Room
S.I. 635. Paris, etc.
S.I. 636. Boston - London
S.I. 637. Death, etc.
S.I. 638. Various.
(In Blue Room Vault.)

S.I.639/640. Two Green Leather Portfolios, containing articles on Whistler.
(In Peacock Room Vault.)

S. I. 641. Whistler's Etchings.
Impressions of 57 plates printed by The Fine Arts Society, Ltd.
This has been removed from the Library List and each separate impression from cancelled plates given numbers, [[strikethrough]] 31 [[/strikethrough]]. 30-45; [[strikethrough]] 31 [[/strikethrough]]. 91-130. [[?]]
S. I. 642. Lithography.
By Joseph Pennell.
Published by Frederick Keppel & Co. New York 1912.
1 copy.



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