

Smithsonian Institution Freer Gallery of Art and Arthur M. Sackler Gallery

## Inventory of Charles Lang Freer's library, undated

Extracted on Apr-19-2024 09:20:59

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. See this project and other collections in the Smithsonian Transcription Center.

Page 416. --W--Whistler - continued:

Library #125 Whistler's Lecture on Art. By Algernon Charles Swinburne

Library #336. "Trilby" By George Du Maurier

S.I.956 Swinburne Ms. Facsimiles. The essay which is said to have caused the estrangement between Whistler and Swinburne, which continued until Whistler's death. Published by the Bibliophile Society. S.I.957. Exhibition of Etching and Dry-points by Whistler- from the collection of Ralph Kind. Exhibited at the Cleveland Museum of Art. July 11- September 11, 1917. 1 paper covered pamphlet.

S.I.967 Walter H. Jessop Collection of Lithographs by Whistler. Anderson Galleries. 1919. (P). (Drawer 2, Pamphlet steel case.)

SI 578. Cop 2. Greaves, Whistler, and Chelsea. A Personal Note. [[strikethrough]] (Drawer 2. Pamphlet Steel Case.)[[/strikethrough]]

SI 969 Whistler Bibliography: Detroit Public Library Bulletin. (Drawer 2: Pamphlet Steel Case)

SI 970 The Whirlwind. London. 1890. 5 parts. (Drawer 2 Pamphlet Steel Case)

SI 968 Art of James McNeil Whistler. Caffin. Lecture. [Drawer 2. Pamphlet Steel Case.]

SI 980 Whistler Collection- Library of Congress. Pennell. 1921 [Drawer 2- Pamphlet Steel Case]

	- and - a
Whiteho .	er = continuet:
Tipterik 4712	Bhlatlar's Lecture 25 APC. Br Akranas Charles Brinhamo
Libeary \$556.	"2r111g"
	By George Da Engeler
5. 1. 956	Dyinkaras Hs. Percipiles. The earny which is yeld to have sensed the
	estrangement between Thistics and Owinhums,
	which continued until Univiller's death. published by the Mithioghie Society.
	because of the protocial protocial
S. L. 957.	gabilition of Dichings and Sry-poists by
	Whistles - from the collocates of Salph Sing-
	gabilited at the Cleveland Summer of Art. July 11- pectember 11, 1917.
	1 papey soveral pumphlat.
	•
Cn 017	Watter H. Josep Collection of hitpographs by
S.C. 967.	A I Callender (1991 ST)
	Whistler, Aldering Gauerics, (This Cose) (Trans & Tongkhr Stars Cose)
	Compares Whittler, and Chelses. A territory non.
a a diad	
S.E 374.	(Justin, Zoughter and County
en 2.	Greaves, Whistler, and Chelses. A Terrarel Note. Greaves, Whistler, and Chelses. A Terrarel Note.
S.T. 374. 47 2.	
en 2.	Whistles Ballingraphy: Betrier Duble subsery Court
4 <u>7</u> 969	Whittler Billingraphy: Betrier Tuble Lighting County; (Province 2: Complete Speel Court)
en 2.	Whitter Eithingrouty: Betrier Tuble Lighting County; (Drowne 2: Euryphan Speed Cour) The Whitlewind London. 1890. 5 ports. (Drowner 2: Ranghler Speed Cost)
4 <u>7</u> 969	Whitter Eithingrouty: Betrier Tuble Lighting County; (Drowne 2: Euryphan Speed Cour) The Whitlewind London. 1890. 5 ports. (Drowner 2: Ranghler Speed Cost)
248. 9 <u>1</u> 969 91 970	Whitter Eithingrouty: Betrier Tuble Lighting County; (Drowne 2: Euryphan Speed Cour) The Whitlewind London. 1890. 5 ports. (Drowner 2: Ranghler Speed Cost)
4 <u>7</u> 969	Whitter Eithingrouty: Betrier Tokic Library Court, (Brown 2: Euryphics Speed Court) The Whittoniad London. 1890. 5 parts. (Browner 2: Panyhler Speed Cost)
248. 9 <u>1</u> 969 91 970	Minister Entringenty: Retrict Tokic Library County; (Province 2: Europeles Speel Court) The Whintowind London. 1890. 5 parts. (Province 2: Panylice Speel Cost) (Province 2: Panylice Speel Cost) (Province 2: Regular Steel Cost) (Province 2: Regular Steel Cost) (Dromer 2: Regular Steel Cost)
442 5.12 969 5.12 970 5.12 970 5.12 970	Whitter Education in the stand on the stand of the stand
248. 9 <u>1</u> 969 91 970	Whitter Eithingrouty: Betrier Turke Lighting Councy, (Drowne 2: English Speel Cour) The Whitlouind London. 1890. 5 ports. (Drowner 2: Paughler Speel Cost)

Inventory of Charles Lang Freer's library, undated Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 09:20:59



## **Smithsonian Institution**

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian