



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Record of Charles Lang Freer's loan of art to the World's Columbian Exposition in Chicago. 1893

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[[3-column table]]

No. | Title. | Collections containing rare or early proofs.

W261 | Square House | F. L. M.
 262 | # Balcony, Amsterdam | C-r. F. L. M.
 263 | A Little Drawbridge | F. L. M.
 264 | # Pierrot | C-r. F. L. M.
 265 | Nocturne: Dance House | F. L. M.
 266 | # Long House - Dyer's - Amsterdam | F. M.
 267 | Bridge, Amsterdam | F. L. M.
 268 | Zaandam | C-r. F. L. M.
 S274 | Ramparts, Sandwich | F. L. M.
 277 | Windsor (Etching) | F. M.
 281 | Helon Shop, Houndsditch-1st State | L. M.
 | | 2nd State | M.
 282 | After the Sale, Houndsditch | L. M.
 285 | Gray's Inn Place | F. L. M.
 292 | Clothes Exchange No. 1 | L. M.
 296 | Justice Walk, Chelsea | L. M.
 297 | Bird Cages, Chelsea | M.
 298 | Merton Villa | F. M.
 302 | # Old Clothes Shop, No 2 | F. M.
 310 | Swan and Iris | A. F. L. M.
 311 | Cameo No. 2 | F. M.
 313 | Jardins de Luxembourg | F. M.
 315 | Boulevard Poissonniers | F. M.
 316 | Rue Rochefoucault | F. L. M.
 317 | Quai de Montebello | F. L. M.

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W 261	Square House	F. L. M.
262	# Balcony, Amsterdam	C-r. F. L. M.
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264	# Pierrot	C-r. F. L. M.
265	Nocturne: Dance House	F. L. M.
266	# Long House - Dyer's - Amsterdam	F. M.
267	Bridge, Amsterdam	F. L. M.
268	Zaandam	C-r. F. L. M.
S274	Ramparts, Sandwich	F. L. M.
277	Windsor (Etching)	F. M.
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282	After the Sale, Houndsditch	L. M.
285	Gray's Inn Place	F. L. M.
292	Clothes Exchange No. 1	L. M.
296	Justice Walk, Chelsea	L. M.
297	Bird Cages, Chelsea	M.
298	Merton Villa	F. M.
302	# Old clothes shop, No 2	F. M.
310	Swan and Iris	A. F. L. M.
311	Cameo No. 2	F. M.
313	Jardins de Luxembourg	F. M.
315	Boulevard Poissonniers	F. M.
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