

Set of Underwood & Underwood stereographs of Japan

Extracted on Apr-23-2024 09:45:15

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M.
 Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. See this project and other collections in the Smithsonian Transcription Center.

The village here about six hours journey N. W. from Tokyo. It is a favorite summer resort of foreigners, especially those engaged in missionary work. The visits of missionaries account for the presence of glass windows in that little schoolhouse—a most uncommon detail in this land where paper is in nearly universal use. The heavy straw-thatched roof is thoroughly Japanese.

These little people live close by and go to school here many weeks in the year. Look at their gay cotton kimonos and aprons and those curious styles of foot-gear. The wooden clogs with two bridges underneath to hold them up out of the dirt are held to the food by a cord passing over the toes; the flat sandals of plaited straw are held in place the same way. One girl at least wears white stockings--each stocking has the place for the great toe separated from the rest like the thumb of a mitten, to allow the sandal-strap to pass between the toes. Any American or European would feel absurdly awkward with such things on his feet, but these boys and girls play the liveliest running games without ever dropping clog or sandal.

They play many of the same games that you have played yourself--hop-scotch, blindman's-buff, puss-in-the-corner; the little girls have dolls at home, the boys are proud of their skill with kites and stilts. (Older boys play baseball.)

The teacher does not ring a bell, but claps two sticks together when it is time for a session. The lessons are chiefly reading and writing, but those are by no means simple matters. It is no small task to learn word-signs so as to recognize them at a glance and become able to produce them accurately with brush and ink—the Japanese writing materials.

(See Fraser's "Letters from Japan" for interesting notes on Karuizawa; read Davidson's "Present Day Japan." etc.)

From notes of Travel, No. 9, copyright, 1904, by Underwood & Underwood.

Little folks on their playground by a village school, Japan. Enfants jouant près d'une école de village, Japon. Kleine Leute auf ihrem Spielplatz bei einer Dorfschule, Japan. Niños jugando cerca de una escuela de aldea, Japón. Sapbarn å en byskolas lekplan, Japan.

The values here most at hours passed N. W. from looks. It is a favorite cannot be a favorite remover. Set of foreigners, especially those engaged in moseous any soor. The vesses of missionerses occurs for the presence of place missions in that little school house—a next measurement off all in this lead others paper is in nearly universal use. The heavy stranstantened reed is thoroughly dapaness. These little people live clase by and go to school here many works in the year. Louis at their gay cotton known on the paper. Louis at their gay cotton known on all aprosa and those emponsatine of feet gays. The wooden class with two bridges understants to hold them up out of the dist are held to the feet by a cord passing our thereins remain gauses without ever unapplied edge or sandal.

They play many of the some games that you have played yourself—hop-south, his hop-sands had not some the country the little girls have softle at some, the boys are great of their skill with kine and sulfar, thicke boys play backball.)

The teacher does not ring a bail, but chaps two sticks together when it is true for a session, are thesens are chiefly redding and writing, but these size by no means simple matters, it is no small task to fearn word signs so as to evergaine them at a glatter and to become able to produce them are currely with trues and inh—the Japanese writing materials. esting actes on Karachana, road Devictors, "Process Day Jayan" etc.)

From Antes of Treest, No. 9, copyright, 1901, by Destroyers of A Underground. Little folkson their playground by a village school, Rlane Brate auf ihren Spielplag bei einer Dorfiftale, Niños jugan lo cerra de una escucia de aldes, Japón Suikbare à en byskolas lekplan, Japan. Макете на вгоряних мога, у дереженской школи

Set of Underwood & Underwood stereographs of Japan Transcribed and Reviewed by Digital Volunteers Extracted Apr-23-2024 09:45:15



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu

On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian