



**Smithsonian Institution**

*Freer Gallery of Art and Arthur M. Sackler Gallery*

## **Set of Underwood & Underwood stereographs of Japan**

Extracted on Apr-19-2024 05:57:02

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. [See this project](#) and other collections in the Smithsonian Transcription Center.

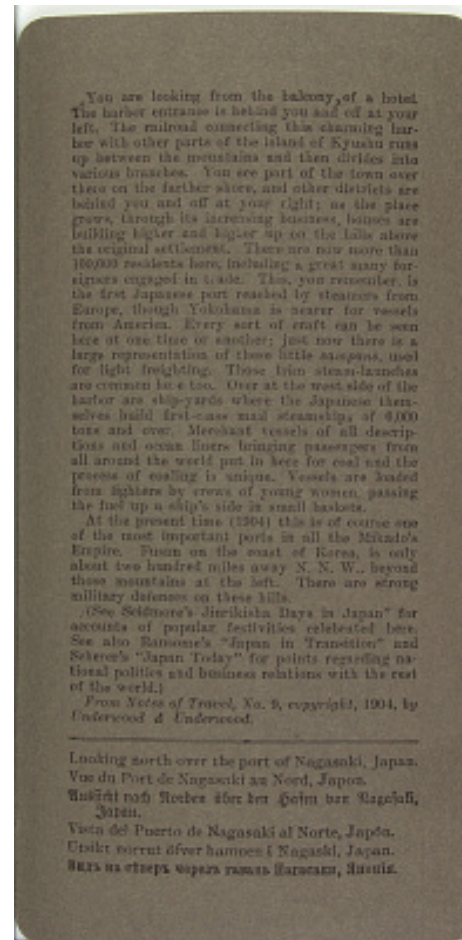
You are looking from the balcony of a hotel. The harbor entrance is behind you and off at your left. The railroad connecting this charming harbor with other parts of the island of Kyushu runs up between the mountains and then divides into various branches. You see part of the town over there on the farther shore, and other districts are behind you and off at your right; as the place grows, through its increasing business, houses are building higher and higher up on the hills above the original settlement. There are now more than 100,000 residents here, including a great many foreigners engaged in trade. This, you remember, is the first Japanese port reached by steamers from Europe, though Yokohama is nearer for vessels from America. Every sort of craft can be seen here at one time or another; just now there is a large representation of these little sampans, used for light freighting. Those trim steam-launches are common here too. Over at the west side of the harbor are ship-yards where the Japanese themselves build first-class mail steamships of 6,000 tons and over. Merchant vessels of all descriptions and ocean liners bringing passengers from all around the world put in here for coal and the process of coaling is unique. Vessels are loaded from lighters by crews of young women, passing the fuel up a ship's side in small baskets.

At the present time (1904) this is of course one of the most important ports in all the Mikado's Empire. Fusan on the coast of Korea, is only about two hundred miles away N.N.W., beyond those mountains at the left. There are strong military defences on these hills.

(See Scidmore's *Jinrikisha Days in Japan* for accounts of popular festivities celebrated here. See also Ransome's *"Japan in Transition"* and Scherer's *"Japan Today"* for points regarding national politics and business relations with the rest of the world.)

From Notes of Travel, No. 9, copyright, 1904, by Underwood & Underwood.

Looking north over the port of Nagasaki, Japan.  
 Vue du Port de Nagasaki au Nord, Japon.  
 Fußsicht nach Norden über den Hasen von Nagasaki, Japan.  
 Vista del Puerto de Nagasaki al Norte, Japón.  
 Utsikt norrut öfver hamnen i Nagasaki, Japan.



Set of Underwood & Underwood stereographs of Japan  
 Transcribed and Reviewed by Digital Volunteers  
 Extracted Apr-19-2024 05:57:02



## Smithsonian Institution

*Freer Gallery of Art and Arthur M. Sackler Gallery*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)