

Set of Underwood & Underwood stereographs of Japan

Extracted on Apr-19-2024 05:57:02

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You are looking from the balcony of a hotel. The harbor entrance is behind you and off at your left. The railroad connecting this charming harbor with other parts of the island of Kyushu runs up between the mountains and then divides into various branches. You see part of the town over there on the farther shore, and other districts are behind you and off at your right; as the place grows, through its increasing business, houses are building higher and higher up on the hills above the original settlement. There are now more than 100,000 residents here, including a great many foreigners engaged in trade. This, you remember, is the first Japanese port reached by steamers from Europe, though Yokohama is nearer for vessels from America. Every sort of craft can be seen here at one time or another; just now there is a large representation of these little sampans, used for light freighting. Those trim steam-launches are common here too. Over at the west side of the harbor are ship-yards where the Japanese themselves build first-class mail steamships of 6,000 tons and over. Merchant vessels of all descriptions and ocean liners bringing passengers from all around the world put in here for coal and the process of coaling is unique. Vessels are loaded from lighters by crews of young women, passing the fuel up a ship's side in small baskets.

At the present time (1904) this is of course one of the most important ports in all the Mikado's Empire. Fusan on the coast of Korea, is only about two hundred miles away N.N.W., beyond those mountains at the left. There are strong military defences on these hills.

(See Scidmore's Jinrikisha Days in Japan" for accounts of popular festivities celebrated here. See also Ransome's "Japan in Transition" and Scherer's "Japan Today" for points regarding national politics and business relations with the rest of the world.)

From Notes of Travel, No. 9, copyright, 1904, by Underwood & Underwood.

Looking north over the port of Nagasaki, Japan. Vue du Port de Nagasaki au Nord, Japon. Vußsicht nach Norden über den hasen von Nagasaki, Japan. Vista del Puerto de Nagasaki al Norte, Japón. Utsikt norrut öfver hamnen i Nagaski, Japan. Van are lesking from the balcony of a hotel. The burker entrance is bethind you and off at your left. The resistance is bethind you and off at your left. The resistance is bethind you and off at your plants are the other parts of the blant of Kyushn runs up setween the necessarian and then division in various branches. You see part of the form over there on the farther shore, and other districts are behind you and off at your cight; as the place prews, through its increasing business, beinges are building bigter and higher up on the balls above the original actionness. There are now more than 100,000 residents here, including a great many foreigness engaged in table. They you remember, is the first Japanese pour resulted by steatness from Europe, though Tokolama is nearer for vessels from America. Every sert of craft can be seen here at one time or succlear; just now there is a large representation of these intile anspects, used for light freighting. Those brins steam-tamehas are commen here at one time or succlear; just more there is a large representation of these intile anspects, used for light freighting. Those brins steam-tamehas are commen here as now there are the seasons and detarmating of 0,000 tons and ever. Merchant tensels of all descriptions and occan flours bringing passengers from all around the world put in here for cost and the present internal bringing passengers from all around the world put in high for course and then present time (1204) this is of course and that the present time (1204) this is of course and thus most important ports in all the Minarda Eripire. Finem on the court of Korea, is only allowed the hundred miles away X. N. W., become these assentation at the best. There are efforts and the present time (1204) this is of course of the control of the world; in the form of the world; in the limit of the secretary and the world of the world in the secretary of the world; in the limit of the points represent of the world; in the limit of the points represent of the world; in the limit Vue du Port de Nagasuki au Nord, Japon. Anberet noch Roeben ebre ben hafen ban Lagefall, Vista del Puerto de Nagasaki al Norte, Japôn. SETS III ofteps, supera ramon Surucami, Smills.

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